

## Jamie Denburg Habie

### BIO

Jamie Denburg Habie is a Guatemalan artist and cultural practitioner living and working in Antigua, Guatemala. Motivated by the belief that consciousness exists in all things, her work challenges dualistic perceptions of reality, which she believes cause violence towards the self, others and the Earth. Drawing from neuroscience, the study of materials, meditation, somatic practices and political ecologies, Jamie's works often reveal unexpected relationships between diverse bodies—human, material, animal, and celestial—in order to decentralize consciousness and imagine spaces of healing and embodiment. A graduate of Gallatin School of Individualized Study at New York University (2010-2014), Jamie has an interdisciplinary background in art and politics.

Jamie is Co-founder and former Director at La Nueva Fábrica, a non-profit contemporary art space and residency program dedicated to empowering communities through art. It does so through exhibitions, public programs, educational projects, residencies, and multidisciplinary activities in its space in Antigua, Guatemala, and internationally through institutional partnerships. Recent exhibitions include *Margarita Azurdía: A Universe, Documented*, curated by Rossina Cazali (2023-2024); the XXIII Bienal de Arte Paiz (2023); *Hellen Ascoli: Cien Terras*, curated by Amara Antilla and traveling from the Contemporary Arts Center in Cincinnati (2022-2023); and Regina José Galindo's first institutional survey in the Americas, *Grito*, curated by Mara Juracán (2022).

### CV

#### Selected individual Exhibitions

- 2022 *Carne, Cobre / Cuerpo, Come*, Galería Extra, Guatemala City
- 2021 *<Furtivo Subjetivo />*, (collaboration with Sebastian Schloesser), Solemne Centro, Guatemala City
- Cuerpo exquisito* (collaboration with Sebastian Schloesser), Galería Meson Panza Verde, Antigua, Guatemala
- 2020 *How to Peel an Orange*, California Institute of the Arts, Valencia, California
- 2015 Global Landscapes Forum (World Resources Institute) COP 21, Paris, France

#### Selected Group Exhibitions

- 2022 *Cartografía de lo invisible*, Galería Extra, Guatemala City
- PLURAL*, Espacio Libélula, Antigua, Guatemala
- Work*, Venice Beach, California
- Juannio, Guatemala City
- Dualidad*, Santo Spirito, Antigua, Guatemala

- 2021 *Works Acquired in the Yuki Nii Foundation's Permanent Collection*,  
Williamsburg Art & Historical Center, New York City
- Los tormentos de la materia*, Galería Extra, Guatemala City
- PLURAL*, Espacio Libélula, Antigua, Guatemala
- 2020 *Works Created During Lockdown*, Williamsburg Art & Historical Center, New York City
- Forever 21*, Other Places Art Fair, San Pedro, California
- Imagine Entertainment, Beverly Hills, California
- 2019 *MFA Group Show*, California Institute of the Arts, Valencia, California
- 2018 *Happenings at Biscuit*, Biscuit Lofts, Los Angeles, California
- Dream*, Arc Galleries, San Francisco, California
- 200 Rings, 20 Creators*, Galerie Goutte de Terre, Paris, France
- 2017 Juannio, Guatemala City
- El Sitio, Antigua, Guatemala
- 2016 *RGB*, PH21 Gallery, Budapest, Hungary
- 2015 *ALL YOU CAN BE: Explorations of the Self and its Mutations*, Gallatin Galleries, New York City
- 2014 Gallatin Arts Festival, New York City
- 2013 *Superreal: Alternate Realities in Film and Photography*, Museo del Barrio, New York City
- Juannio, Guatemala City
- Cinco Días*, Centro Cultural de España, Guatemala City
- Gallatin Arts Festival, New York City
- 2012 Brucennial, New York City
- Gallatin Arts Festival, New York City
- 2011 Los Angeles Center for Digital Art, Los Angeles

## **Residencies**

- 2022 MASS MoCA, North Adams, Massachusetts
- 2022 Residency Unlimited, Brooklyn, New York City

## Professional experience

2013 Cofounded La Nueva Fábrica, Guatemala's longest-standing funded non-profit contemporary art space and residency program.

2013-2017

2020-2024 Served as La Nueva Fábrica's Director, overseeing the development of over 25 exhibitions and surrounding programs. Developed and oversaw numerous exhibition-independent programs including arts professionalization workshops, concerts, experimental culinary events and the first drag, gender and sexuality festival in the region, Tuti Fruti. Oversaw the organization's residency program, from the open-call process to the facilitation in Guatemala of almost 50 residencies for artists, curators and cultural practitioners from around the world. Spearheaded the production of two of the organization's publications, *Lissie Habie: A Life in Pictures* (2014) written by Christian Viveros-Fauné, and *GRITO: Regina José Galindo* (2022) with contributions by American philosopher and gender activist Judith Butler, Maya K'iche' Kaqchikel poet Rosa Chávez, Guatemalan writer Arnoldo Gálvez Suárez, Guatemalan feminist curator Maya Juracán and Slovenian curator Yasmín Martín Vodopivec.

## Juries, Panels & Talks

2024 MASS MoCA second stage juror

2023 MAZORCA Grant 1st edition juror

2023 Guatemala City Municipality "Open Galleries" juror

2023 MASS MoCA first stage juror

2022 Talk and presentation at Residency Unlimited, Brooklyn, New York City

2022 *Día y Noche, Memoria en línea* Inaugural panel, Museo Amparo, Puebla, México

## Education / Educación

2010-2014 Gallatin School of Individualized Study, New York University. BA.

Individualized major in art and politics, focusing on the role of art in conflictive cultures, and the effects of violence on art-making. Summa Cum Laude. Leo Bronstein Homage Award for excellence in the arts.

## Languages

Spanish Fluent

English Fluent

French B2.2

German B1.2